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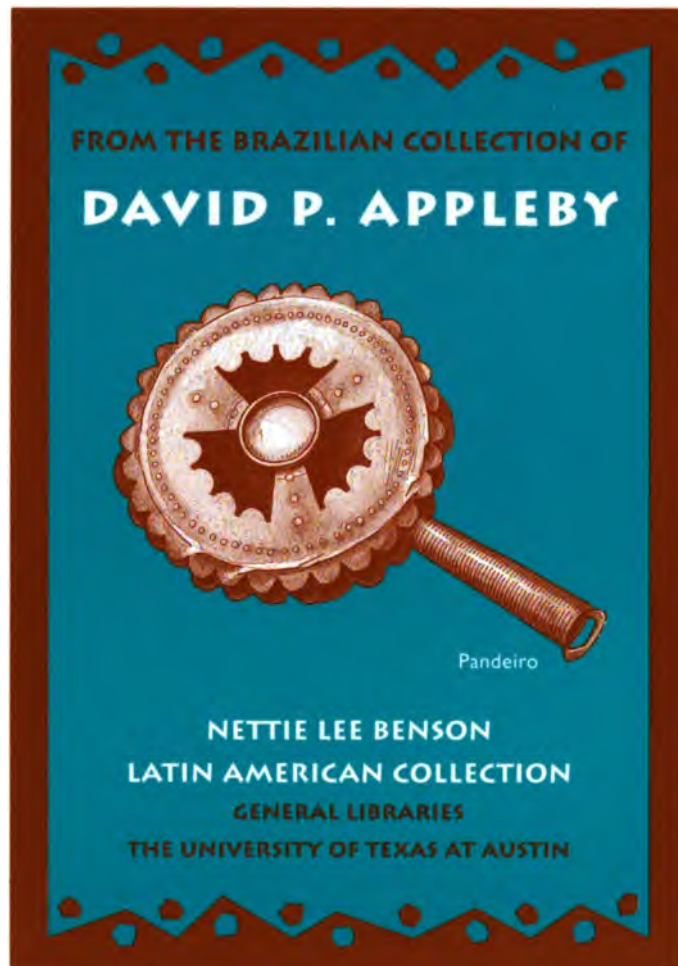
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# Pequena Suíte

## 1. Romancette

H. VILLA-LOBOS  
(Rio, 1913)

*Molto lento.*

*calmo*

*calmo*

*pp* *mf* *p*

*f* *mf* *p*

*poco rall.* *a tempo* *affret.* *rall.* *dim.*

*poco rall.* *a tempo* *affret.* *dim.* *rall.*

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AN - 154

*Più mosso.*

*mf* *p* *ff cresc.* *ral.*

*meno*

*p* *f* *meno*

*rall.* *Tempo I.*

*p* *pp*

*calmo* *poco rall.*

*p* *f* *p* *calmo* *mf poco rall.*

### 3. Harmonias soltas

H. VILLA-LOBOS  
(Rio, 1913)

**Moderato.** *(vibrando)*

Violoncello.

Piano.

*p* *pp*

*cresc.* *sf p*

**Più mosso.**

*p*

## 2. Legendária

H. VILLA-LOBOS  
(Rio, 1913)

**Allegretto.**

Violoncello. *p con gracia*

Piano. *pp*

**Più mosso.**

*2. rall.* *ff* *pizz.*

*rall.* *ff*

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AN - 15



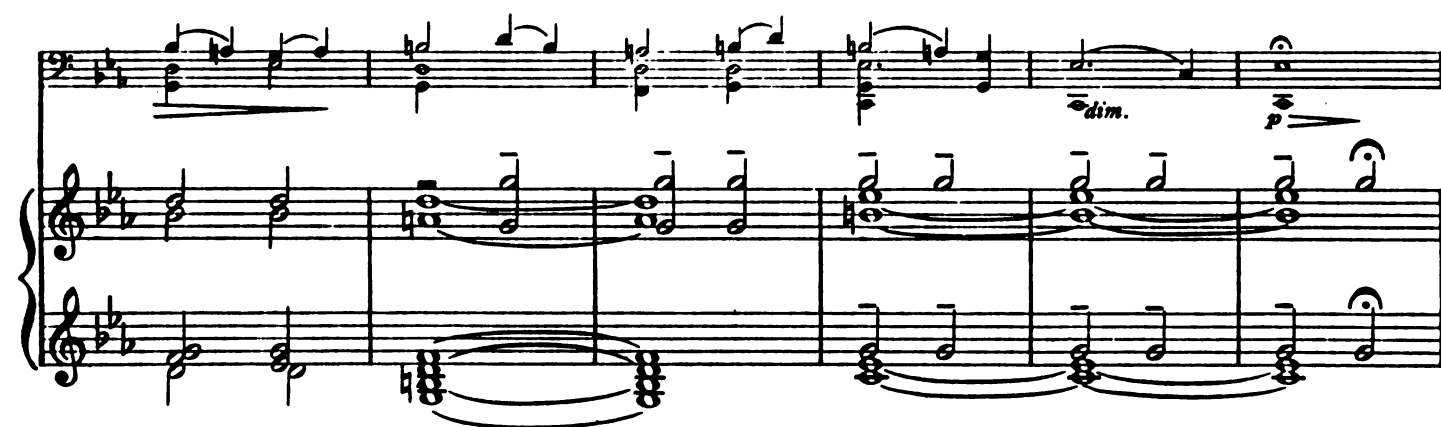
First system of musical notation. The top staff (bass clef) has a long slur over the first four measures, with the tempo marking *poco rall.* above it. The bottom staff (treble clef) has a long slur over the first four measures, with the tempo marking *poco rall.* below it. Both staves then transition to *a tempo* for the final two measures.



Second system of musical notation. The top staff (bass clef) has a long slur over the first four measures, with the tempo marking *(vibrando)* above it. The bottom staff (treble clef) has a long slur over the first four measures, with the tempo marking *(vibrando)* below it. Both staves then transition to *a tempo* for the final two measures.



Third system of musical notation. The top staff (bass clef) has a long slur over the first four measures, with the tempo marking *cresc.* above it. The bottom staff (treble clef) has a long slur over the first four measures, with the tempo marking *cresc.* below it. Both staves then transition to *a tempo* for the final two measures.



Fourth system of musical notation. The top staff (bass clef) has a long slur over the first four measures, with the tempo marking *dim.* above it. The bottom staff (treble clef) has a long slur over the first four measures, with the tempo marking *dim.* below it. Both staves then transition to *a tempo* for the final two measures.



## 4. Fugato (all'antica)

II. VILLA-LON  
(Rio, 1913)

**Allegro (leggiere).**

Violoncello.

Piano.

*pp* *sfz sfz sfz p*

*sfz* *mf* *p*

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First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and slurs. Dynamics include *mf* and *p*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic. The tempo marking "Tempo I." is positioned above the right side of the system.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff features a *sfz* (sforzando) dynamic marking repeated three times.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a *rall.* (rallentando) marking and a *pizz.* (pizzicato) marking.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a *rall.* (rallentando) marking and a *mf* (mezzo-forte) dynamic. The system concludes with a double bar line and repeat signs.

## 5. Melodia

H. VILLA-LOBO  
(Rio, 1913)

**Andantino.**

Violoncello. *espressivo*

Piano. *pp e molto legato*

*dim.* *pp* *rall.* *rall.*

*a tempo*

*a tempo*

*mf*

*molto lento*

*rall.*

*mf*

*dim.*

*e poco a poco rall.*

*pp*

*rall.*

*m.g.*

## 6. Gavotte-Scherzo

II. VILLA-LOBE  
(Rio, 1913)

Tempo de gavotte.

Violoncello.

Piano.

The musical score is written for Violoncello and Piano. It begins with a tempo marking 'Tempo de gavotte.' and a piano dynamic 'p'. The score is divided into four systems. The first system shows the initial melody in the cello and a supporting piano accompaniment. The second system continues the development of the themes. The third system introduces a more complex sixteenth-note pattern in the piano part. The fourth system ends with a 'rall.' (rallentando) instruction and a triplet figure, indicating a change in tempo for the final section.

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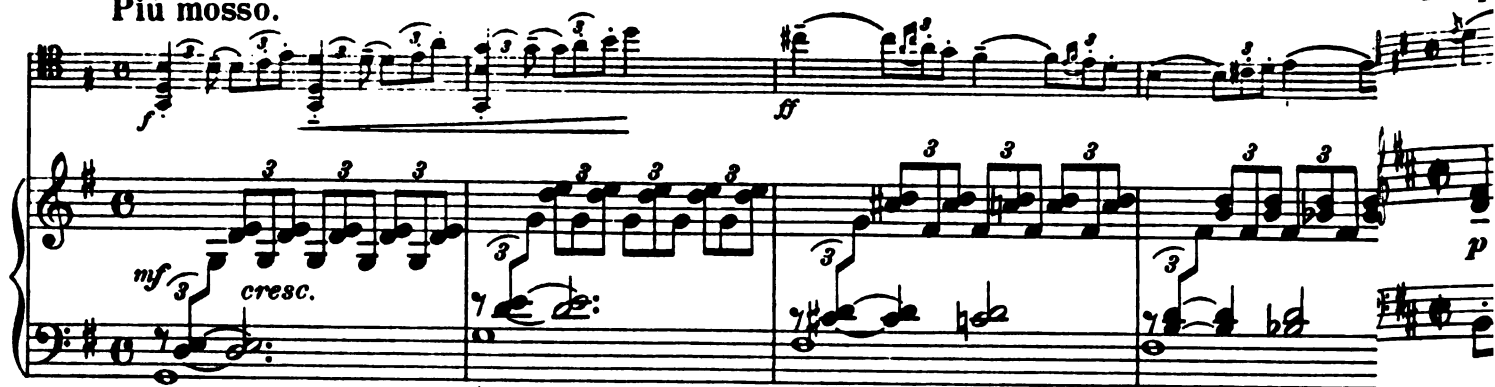
*cantabile*

*rall.*

*rall.*

Più mosso.

Temp



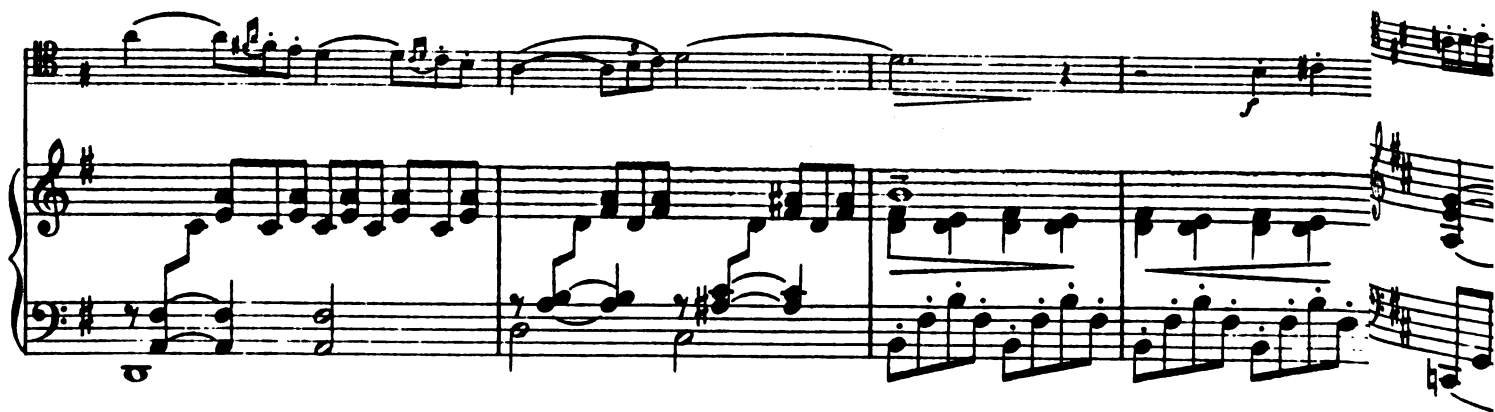
First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and contains several triplet markings. The lower staff (bass clef) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) marking, and includes triplet markings. The system concludes with a piano (*p*) dynamic marking.



Second system of musical notation. The upper staff features a *poco rall.* (poco rallentando) marking. The lower staff includes a *dim. e poco rall.* (diminuendo e poco rallentando) marking. The system ends with a piano (*p*) dynamic marking.



Third system of musical notation. Both the upper and lower staves are marked *a tempo*. The lower staff begins with a mezzo-forte (*mf*) dynamic and includes triplet markings. The system concludes with a piano (*p*) dynamic marking.



Fourth system of musical notation, continuing the piece with various rhythmic patterns and dynamics across both staves.

Tempo 1.

14

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present in the middle staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music continues with various note values and rests. A dynamic marking 'f' (forte) is present in the middle staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking 'f' (forte) is present in the middle staff.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking 'rall. molto' (rallentando molto) is present in the middle staff.

*cantabile*



*accel.* **Allegro vivace.**



1000  
1000  
1000

